
BIG SHIFT OF POLICE GOES IN EFFECT TO-DAY

Six Lightweight Men Are Sent
to Back Bay for Mounted
Squad.

22 TRANSFERS IN ALL

Twenty-two patrolmen of the Boston police department will be transferred at roll-call tonight. Rumors of a big shift have been rife in the department for several weeks, and these were verified by the general order of the commissioner, which

The officers transferred to the Back Bay are light men, who will be used in the mounted squad. Frederick G. Brauer, plain clothes man at the East Dedham street station, is transferred to West Roxbury. George W. Watts of the same station and William A. Norton of the Dudley

street station are assigned to duty at the City Prison. A job at the City Prison is regarded as one of the easiest in the department. Wattle is a brother of Chief Inspector W. B. Wattle.

In the same order the following are appointed reserve officers: Louis L. Tremey, Patrick Fitzmaurice, Daniel T. Mayo, Thomas O'Neil, James J. Henahan, Daniel J. O'Neil, James F. Whitew, Thomas F. Ryan, Augustus V. F. Mangini and James F. Concaudon.

WOMAN DYING

BATH, Me., July 25.—Mrs. Florence

Wolf is a the point of death as the result of being thrown from a carriage. She was accompanied by Edmund Savage of Boston. The horse became balky, backed the carriage upon a bridge and leaped off. Savage managed to clear himself from the carriage, but Mrs. Wolf was caught under the wreckage. Her right thigh and right arm were broken and a deep gash was cut under her chin. She is also suffering from severe internal injuries.

MUSIC

50 Cents

50 Postpaid

Vocal.

My Love I Dare Not Tell. (song
bit from "The Medal and the
Maid.")
Down Where the Suwanee River
Flows.
Alone in This Wide World, Alone.
Towanda. (Indian love song.)

She Waits by the Deep Blue Sea.
(By the composer of Blue Bell.)
In Vacation Time. (Harry von
Tilzer's great waltz song.)
Down Where the Silvery Mohawk
Flows.
Tommy. (Latest New York

Take a Little Cozy Corner in
Your Heart for Me. (By the
composer of "I've Got a Feelin'
for You.")
Every Little Bit Helps. (Great
Song song)

Tammany. (Comic Indian song sensation.)
I've Got a Feelin' for You.
You're as Welcome as the Flowers in May.
You're the Flower of My Heart.

Sweet Adeline.
Good-bye, Little Girl, Good-bye.
When the Sunset Turns the
Ocean's Blue to Gold,
Good Night, Beloved, Good Night,
In the City of Sighs and Tears.
My Lady Violet.

Instrumental.
Roaming in the Glowing. (Reverie by Charles D. Blake.)
A Pompeian Rose. (Fine set of waltzes.)
The Spirit of Love Waltz.

The Spirit of Love Waltz.
Dream of the Violets. (A Grace-
ful Measure.)
Ramona. (Waltz.)
Girlhood Days. (Three-step.)
A Princeton Tiger. (March and
two-step.)

Golden Sunset Waltzes.
Sifted Sweetness. (Waltzes.)
Nabisco Waltzes.
Violets and Roses. (Flower
song.)
Idle Hours. (Novellette.)

trip to Niagara" march that is the 300,000 copies of this march up to PIT of the season.
e" march, and from present indica-

LIBRARY
NEW YORK CITY

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Wound You Tender by Chas. K. Harris (Worthy successor to "I'm Wearing My Heart Away For You.") Violette. (Great march song by the composer of "The Man	and the Duke's Daughter by (George M. Cohan's great song.) Mamma's Boy. Violets, Sweet Violets, My Heart's Tonight J. Tennessee	My Love to My Mother. (A bit from "The Medal and the Maid.") Down Where the Swanee River Flows. Alone in This Wide World, Alone.
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Nellie Dean. (Latest - composer of "You're the Flower of My Heart, Sweet Adeline.") Farewell, Sweetheart May. (Chas. Harris' latest and greatest spo-	I Wonder If You'll Miss Me Absence Makes the Heart Grow Fonder. Go On and Cox Me. (By Harry Von Tilser.)	Down Where the Silvery Mohawk Flows. Tommy. (Latest New York craze.) Peep a Little Cozy Corner in
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Good-bye, Sweet Marie. (Latest by the writer of "Good-bye, Little Girl, Good-bye.")	Please Come and Play in My Yard.	Your Heart for Me. (By the composer of "I've Got a Feeling for You.")
He's My Pal. (By the composer of "Tumtum.")	Back, Back to Baltimore. (Coon song hit.)	Every Little Bit Helps. (Great Coon song.)
	Shame on You. (Low Dockstadler's big hit.)	Tumtum. (Carnegie Indian song)

In the Shade of the Old Apple Tree. Just Across the Bridge of Gold. (Sensational descriptive hit by composer of 'The Mansion of Happiness')	Blue Bell. Where the Mocking Birds Were Singing Since I Learned to Love You. Just an Old Sweetheart of Mine.	(Sensational record sensation.) I've Got a Feelin' for You. You're as Welcome as the Flowers in May. You're the Flower of My Heart.
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composer of "The Mansion of Aching Hearts.")	Just an Old Sweetheart of Mine.	You're the Flower of My Heart, Sweet Adeline.
I Only Ask, Remember Me.	Take Me Back to My Own Little Home, Sweet Home.	Good-bye, Little Girl, Good-bye.
Why Don't They Play With Me?	When the Beer Are in the Hive.	When the Sunset Turns the Ocean's Blue to Gold.
I'm Trying So Hard to Forget	T. O. Man With the Saddle and	

I'm Trying So Hard to Forget You. (By Chas. K. Harris.) When the Golden Sunset Fades Beyond the Hills.	When the Bees Are in the Hive, The Man With the Ladder and the Hose. (Great fireman song.) Come Take a Trip in My Airship.	Ocean's Blue to Gold, Good Night, Beloved, Good Night, In the City of Sighs and Tears, My Lady Violet.
Instrumental	Instrumental	Instrumental

Instrumental.	Instrumental.	Instrumental.
Bouquet of Roses. (Splendid set of waltzes.)	Yankee Grit. (E. the composer of "Uncle Sammy.")	Roaming in the Glowing. (Rev- erje by Charles D. Blake.)
The Troubadour. (Two-step in-	Cupid's Garden. (Vocal or in-	A Pompeian Rose. (Fine set of

The Troubadour. (Two-step intermezzo by composer of "The Gondolier.")	Cupid's Garden. (Vocal or instrumental.)	A Pompeian Rose. (Fine set of waltzes.)
Ione. (Beautiful intermezzo; worthy successor to "Hiawatha.")	Autumn Bud Waltzes.	The Spirit of Love Waltz.
	Dream of Madrid. (Spanish waltzes by Paul Reubens.)	Dream of the Violets. (A Graceful Measure.)

worthy successor to "Hiawatha.") Solitaire. (A Woodland Intermezzo.) Heart's Throb Waltz. Belanova. Rose. Schattische.	waltzes by Paul Reubens. Falling Leaves. (Intermezzo.) Gondolier. Laces and Graces. (By composer of "Cozy Corner.")	ful Measure.) Ramona. (Waltz.) Girlhood Days. (Three-step.) A Princeton Tiger. (March and two-step.) Golden Spinel. Waltz.
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Heart's Throbs Waltz.	Three Star dances. (By composer of "Cosy Corner.")	(two-step.)
Princess Royal Schottische.		Golden Sunset Waltzes.
Star of the Sea. (Vocal or instrumental.)	Parasol. (Blended melodies from the opera.)	Sifted Sweetness. (Waltzes.)
Kentucky Belles. (Two-step.)	Murmuring Waters Waltzes. (By the composer of the famous song.)	Nabisco Waltzes.
Uncle Sam's Patrol. (A new law song.)		Violets and Roses. (Flower song.)

Kentucky Belles. (Two-ep.)	Murmuring Waters Waltz. (By the composer of the famous "Wedding of the Winds.")	Violets and Roses. (Flower song.)
Uncle Sam's Patrol. (A medley of popular patriotic airs.)		Idle Hours. (Novellette.)

BELOW you will find the second part or trio of the famous "Trip to Niagara" march that is the

BELOW you will find the second part or trio of the famous "Trip to Niagara" march that is the rage of the country at the present time. We have sold over 300,000 copies of this march up to date, and can safely say it will be the instrumental march HIT of the season.

This piece is very similar to the renowned "Chariot Race" march, and from present indica-

This piece is very similar to the renowned "Chariot Race" march, and from present indications will surpass it in popularity.

A TRIP TO NIAGARA
MARCH and TWO STEP

A TRIP TO INDIANA
MARCH and TWO STEP

A single staff of music in treble clef, 2/4 time. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. There are several 'A' markings above the staff, likely indicating accents or specific notes. The key signature has one flat (B-flat).

A musical score for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with the left hand in the bass clef and the right hand in the treble clef. The music is in 4/4 time. The lyrics are written below the vocal line.

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VIEW OF DAM FROM THE UPSTREAM SIDE ...

The only other reservoir in the world which exceeds the area of Wachusett is that of Nira, near Poona, India, but the capacity of Wachusett is about 22,000,000 gallons greater. The New Croton dam of New York, over which so much talk was made, makes a reservoir capacity only half the size of Wachusett.

VIEWS OF WACHUSETT RESERVOIR, THE LARGEST IN THE WORLD.

new graveyard which they desired to open up in good shape," continues Captain Naylor.

His little eight-horse power boat was first of the four which reached Marchland, the others being in that order, the Glenside, the Maud, the Andrew, the Blind, on the 25th, the C. W. Estabrook, on the 26th, the Aquila, on the 27th, and the torpedo boat, on the 28th.

Supplies is as follows:

Hampton Roads to Charleston, 8, 000	488 miles;	Charleston to Key West, 8, 000
Key West to Nipe Bay, Cuba, 522	488 miles;	Key West to Nipe Bay, Cuba, 522
Nipe Bay to Cape Haytien, 247	488 miles;	Nipe Bay to Cape Haytien, 247
Cape Haytien to San Juan, 257	488 miles;	Cape Haytien to San Juan, 257
San Juan to Colon, 257	488 miles;	San Juan to Colon, 257

Boston American Home Magazine

NEWEST PARIS FASHIONS
FROM EXCLUSIVE DESIGNS



PHOTO BY RUTTLINGER

This Smart Coat is of Olive Green Cloth Trimmed with Chenille and with a Collar of Lace. The Revers and Lining Are of Cherry Colored Satin. The Buttons on the Sleeves Are of Metal

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SCARLET LIES By X and Z, Authors of "Married to Mystery."

CHAPTER CXXXII—Continued

"Of all that I ought to go across the ocean?"

"Yes, I should, until it shows over. I am going to Marcelline tonight."

"Why?"

"But he is on his way home, or at any rate, will start before you get there."

"I shall risk that," said Braine. "If he has left I shall see his daughter, which will, perhaps, be just as well. This thing shall be put right, one way or the other, at once."

Darch said nothing. Braine had not deeply appeared in the light of a very strong man, and he felt inclined to give him, what he had never done before, his highest trust.

"Where can I find you?" asked Darch. "I have, in my mind, Marcelline, said Braine. "And you?"

"Good! By the way, I think it will very materially simplify matters if you do nothing yourself just for the time being. You understand?"

Darch nodded.

"Just as you like," he said.

"Now, as far as you are concerned, remain in the room—do not stir a finger. I am going to go as far as I can in order to make Marcelline your wife."

"Hearst," said Marcelline. "Now we shall know where we stand."

CHAPTER CXXXIII

Adjusting the Balance.

ALIP on the afternoon he was back in his office, perusing a pile of letters and telegrams, and making notes every now and then in a note book.

"He looks quite plain either," he said, "and ought to be."

"You know, once I pull this thing off all right, I think I'll retire and buy a yacht."

Again he carefully perused several long messages. They were sent from Marcelline at various recent dates and were in typewritten. The transcription, usually written, was attached to each. They were all signed "Weller."

"Weller still delayed by storm," was the recent telegram. "No further delay, however. Stephen Holland arrived today."

Stephen Holland, who had been in London, was now in New York.

"Did he get home?"

"Yes, but he left instructions. I understand that his departure was not to be done known. As a matter of fact, nobody does know, yet, not even the press here, who have lately been faithfully repeating the deluge of the other people until it was quite perfect."

"You looked grave."

"Did he go alone?"

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"Did he go alone?"

TEN COMMANDMENTS OF LOVE

By Dorothy Dix

- FIRST Thou shalt have no other love but me.
- SECOND Trust me all in all or not at all.
- THIRD Thou shalt not dull me with satiety.
- FOURTH Wound me not with cruel words.
- FIFTH Thou shalt not blind me with flattery.
- SIXTH Guard me as the jewel of thy soul, for, once lost, I can never be regained.
- SEVENTH Thou shalt not make thy fancy for me.
- EIGHTH Strip not the halo of romance from about me.

By Dorothy Dix
The eight commandments of love is "Strip not the halo of romance from about me."

ALL love is founded on illusion and delusion. All lovers are self-hypnotized, and their happiness in life depends upon their remaining in the trance. None of us falls in love with another for what the individual really is. We are enamored of what we imagine him or her to be.

Love, youth and maiden who is in love will deny this. Edwin will tell you that he has made the most romantic study of the life of the great poets, and that the reason he thinks that she is an angel is because he has seen her wings—that, he knows her to be a paragon of virtue, a model of amiable letters in the purest sense of the word, and perfectly perfect.

Weller will assure you that it is impossible that she could be deceived.

In Edwin because she knows from her own observation that he is the wisest, bravest, strongest, noblest, most generous man in the world.

If you should tell Edwin, as we who are Edwin's mother, and sister, and female cousins, and aunts sometimes are rash enough to do, that Angelina is an exceedingly commonplace young woman, with a mazy temper and a predilection for coming down to breakfast in a slouchy waist and curl papers, and who is accustomed to lying on a lounge and eating chocolate cream and reading novels while her mother does the housework, he would not believe one word of it and would set it down to malicious envy and spite.

Pool Themselves
NOR could Angelina be induced to give credit to the statement that her Edwin's employer and fellow-clerks regard him as a mere ordinary clerk who is considerable of a bore, and who will never rise above being a floor walker in a dry goods store, and that among themselves they laugh at him for being a "tin horn" sport.

Now Edwin has not consciously tried to deceive Angelina or to make her think that he is something that he is not. He has not purposely deceived before her as a hero of romance and assumed qualities that he did not possess in order to win her young affection.

Neither is Angelina a deep, designing adventuress, who has affected charms that do not belong to her by nature, in order to win Edwin's love.

The deception is from within, not from without. The man and the woman fool themselves, not each other.

It is said that Charles, the great humorist, could construct a whole animal and tell you of its life and habits from a single piece of lumber, but his skill was as nothing compared to that of a lover.

Edwin sees that Angelina has a pink tinge on her forehead, and from them he builds her up an ideal domestic character.

Angelina observes that Edwin has broad shoulders and a flowing mane, and from these she knows that he will make a soldier, a warrior, a glorious husband and father.

Mostly Belief.
THE beauty of this kind of self-deception is in the fact that as long as you believe it to be true it is just as good as the truth.

Just so long as Edwin thinks Angelina the most beautiful and attractive creature in the world, she will possess the same qualities, as far as he is concerned.

So long as Angelina believes with awe on every word that Edwin utters, and as long as she sees in him a romantic figure, he is an oracle and a hero to her, and she can go on worshipping him and congratulating herself upon her luck in getting him for her own.

All of us, men and women alike, know that when anyone falls in love he or she is not in love with the person as he or she really is, but with the person as he or she appears to be.

One must, indeed, have superhuman vanity to believe that the person one is in love with is the person one really is.

There is no person who is not a person, and most of us have a pretty shrewd instinct that if our own particular Edwin or Angelina could see us as we really are we should not be sporting an engagement or a wedding ring.



The wonder of it is that love ever survives the rough usage and the rude shocks from shattered illusions.

Beatrice Fairfax

Gives a Warning to Girls Against

Borrowing Money

DEAR MISS FAIRFAX:

Referring to the article pertaining to the "Warning to the girl who is in love," I hereby ask if you will please express your opinion in the BOSTON AMERICAN about the girls who borrow money from their men friends and forget to return it. Is it advisable to ask for it?

By Beatrice Fairfax

HIS very timely query of "Beatrice Fairfax" helps to mind the good old saying: "What is good for the goose is good for the gander."

What is the female friend who borrows money from her man friend for a thing that she will not give him for?

For better or for ill, it is a thing that she will not give him for. The habit of borrowing small sums of money from your men friends is an exceedingly bad one.

It is hard for a man to refuse to lend a girl money, and knowing this she will not fail that she should take advantage of it.

There are a good many incidental little expenses such as carfare, etc., that courtesy obliges a man to shoulder.

When added to these girls think nothing of borrowing small sums from time to time, it soon foots up quite a nice total.

In money matters, girls, you cannot be too independent.

Unless a man personally invites you to do a certain thing, insist on paying for it.

By borrowing money or allowing a man to pay for you, you place yourself under a great obligation.

If you want a thing and your parents can't afford to get it for you, or you can't afford to get it for yourself, go without it.

Never in any circumstances allow a man to buy for you.

But limit that you want it to some man friend.

If you do he may feel obliged to offer it to you, even though he may be far from willing to extend his money on it.

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The average young man who is trying to save his money finds it hard to do so if his girl friends are constantly borrowing from him.

There are just two men in the world from whom a woman has any right to ask money and they are her father and her husband.

If a man writes me the other day that he had been friends with a girl for some time and that he had given her frequent presents of gloves, hats, etc., and had

lost her money from time to time.

Now he is later on in another girl and regrets the money spent on the first one.

Now you see what an intolerable position it places the girl in!

There is no obligation to a man who engages the money spent on her. Of course the complaint does show the young man up in a very fine light, but doesn't you have to be jealous of such a man?

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HEARST'S BOSTON AMERICAN

WILLIAM RANDOLPH HEARST

80 AND 82 SUMMER ST., BOSTON, JULY 25, 1905.

Why Jews Succeed.
Some Facts

The Question is as Important to Christians as to Jews.

Occasionally a Christian with nothing to do asks himself why it is that the Jews succeed, and how they have resisted the attacks made upon them. From the days when Torquemada did all he could to destroy and frighten them with fire to the present day, when some little hotel flatters cheap mediocrity by excluding Jews, the same question has been asked: "Why do the Jews succeed so well?"

We might as well ask why do greynolds run so fast, why do bloods get their grip, why does the magnet attract iron. Those things are MADE in that way.

The Jews are alive to-day because no amount of persecution, of cowardly odds against them, could destroy them.

And they succeed because the kind of power which resists two thousand years of oppression and injustice will easily develop success when the pressure is taken off.

At the same time, it is possible to give a few actual practical reasons for the success of the Jews.

Some of these reasons have been pointed out here, in former editorials.

In the first place, the Jews were following the laws of Moses, and treating their stomachs decently, about three thousand years before the rest of humanity discovered that they had stomachs that needed caring for.

It is true that the ice box has made many of Moses's regulations obsolete, as a good many of his orders were based on the fact that his people lived in a hot country, with no ice to protect them against poisonous poisoning.

But of his teachings the greater part is as sound to-day as it was centuries ago. And we may as well say off-hand that the Jews succeed, first, because an active mind means an active body, and the Jew's mind has been active for centuries. Second, because, obeying Moses, the Jew has taken care of his digestion and general health.

Some other facts and statistics are put before us now by the London Lancet.

This scientific newspaper undertook a careful investigation of the physical condition of the children living in the poor quarters of the city of Leeds.

The investigation was very careful, involving three thousand children, Jewish and Christian, living under practically identical conditions as to age, poverty and residence.

IN EVERY CASE THE JEWISH CHILDREN SHOWED A MARKED PHYSICAL SUPERIORITY, as compared with the Christian children.

We quote from an editorial on the subject by our young friend, George Harvey:

The little eighty-year-old Jews were three pounds heavier and two inches taller than the Gentile children of like age. At ten, they were six and a quarter pounds heavier and two and a half inches taller. At twelve, seven pounds heavier and one and a quarter inches taller. Jewish bones and teeth were better, and the strongest notes that the nasal chamber was larger in Jewish children, and that they were remarkably free from adenoids. The Jewish mothers, it seems, got better care before their children were born and had more milk for their babies, and, after weaning, the young Jewish children were better and more sensibly fed than the Gentile children.

We seem to have here practical reasons for the success of the Jews. The big noses of the Jews have earned a good many well-earned Christian. The intelligent man sees in them, however, simply evolution, and the survival of the fittest. The father and mother with the biggest noses got the most air into their lungs; they were the healthiest, and their children survived.

Among the Romans, as among the Jews, we find the ablest men with the biggest noses. And that is true to a great extent in our own day.

The Jewish women get better care before their children are born—and there is a good hint here for some of our self-improving Christian fathers that wouldn't want to live at a hotel with a Jew.

If the Christian husband could cultivate that intense family feeling and devotion which is almost universal among the Jews, we might not be asking ourselves so often why Jews succeed.

THE GREAT STATE
OF TEXAS:
It Would Make Several
European Kingdoms

—or more than the area of Massachusetts, New Jersey or New Hampshire.

This is the land over which the range cattle of Texas have long strayed, and on which the fortunes of the cattle kings were founded.

It is fertile, but needs irrigation, which is readily provided by wind-driven pumps, as there is an inexhaustible supply of water at from 25 to 50 feet below the surface.

Texas has concluded that she wants more settlers and fewer steers, and so she shows this land on the market at a price cheaper than the United States government offered its magnificent domain.

Yet the ranchmen are not to be wholly shut out, for 12,000,000 acres of public land remain open to them.

The possibilities of the Lone Star State are illimitable. Her area is four times that of England and Wales, and the parcel of land she has just offered for sale almost equals in extent the whole of Great Britain, whose trade is with all the world.

The ancient saying, "Happy is the land that has the shortest history," applies peculiarly to the State of this Union.

Europe, with an area vastly smaller than the United States, is divided up into almost a score of independent nations, each with its distinct government, its hereditary rulers, its expenditures for national defense.

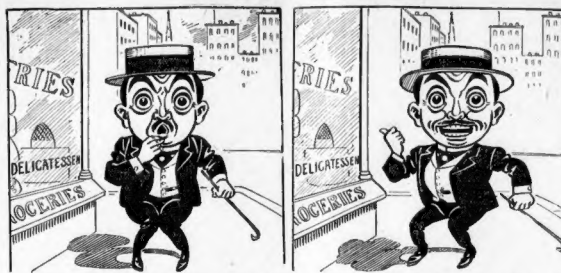
Through the slow ages of historic development there has been some consolidation indeed. Germany and Italy have become united nations. France is no longer an aggregation of rival duchies, and England and Scotland are federated into one.

But the spectacle of a great Commonwealth of Texas being only one of very many, and one of the most important, is a prospect that no one can see without regret.

For a pro rata share of national wealth and enjoy a local self-government independent as though it had no connection with the one to which it is so intimately connected.

AREN'T MEN THE WRETCHES?

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1.—MR. SNOOKS—Good heavens! I forgot Mary was going to be home to-day, and I took that drink. Great Scott! What shall I do? When she goes to kiss me she will smell it on my breath.

2.—MR. SNOOKS—By Jove, I know. I'll go into that store and buy a pound of limburger cheese. I'll fix it.



3.—MRS. SNOOKS—John! Home again! You are glad to see me, I know. Give me a kiss, dear. Mr. SNOOKS—Hold, dear. I bought a pound of limburger cheese. I also ate a piece.

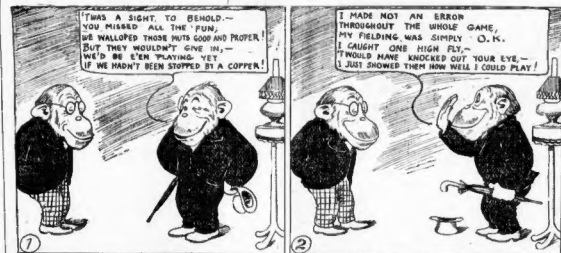


4.—MRS. SNOOKS—Oh, John, how thoughtful it was of you to warn me. You know how I hate that cheese. Go put it away. I'll wear your blouse until after dinner.

MR. SNOOKS (aside)—Geet! I'm actually Napoleon at getting out of scrapes.

RHYMO THE MONK

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1.—T'WAS A SIGHT TO BEHOLD—ALL BARS WERE CLOSED WHEN POLYANTRY PUT UP TO THE PLATE, HE LINED OUT A DANCE STRAIGHT TOWARD CENTERFIELD'S HEAD, AND IT COOKED HIM RIGHT PLUMS, ON THE SPOT.

2.—I MADE NOT AN ERROR THROUGHOUT THE WHOLE GAME, MY FIELDING WAS DIVINE O.K. I CAUGHT ONE HIGH FLY, I CAUGHT ONE HIGH FLY, I JUST SHOWED THEM HOW WELL I COULD PLAY!

3.—DON'T LIVING, YOU'LL HIT THE LAMP!

4.—THERE, WHAT DID I TELL YOU!

5.—HE SHOWS HOW OLD MULVANEY HIT THE BALL—THE LAMP COST 98 CENTS, THAT IS ALL

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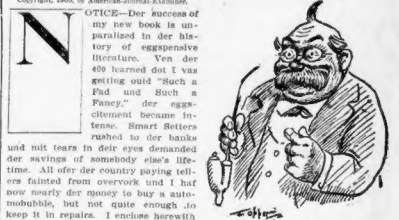
36.—HE SHOWS HOW OLD MULVANEY HIT THE BALL—THE LAMP COST 98 CENTS, THAT IS ALL

Dinkelspiel's New
\$10,000 Register
of Smart Setters

"Such a Fad and Such a Fancy"

By George V. Hobart

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OTICE—Due success of my new book is unparalleled in the history of regenerative literature. You der 409 learned dot I was getting out "Such a Fad and Such a Fancy," der agglomeration became intense. Smart Setters rushed to der banks und mit tears in der eyes demanded der savings of somebody else's literature. All offer der country saying tell der vimmen, overwork und I haf now nearly der money to buy a automobile, but not quite enough to keep it in repairs. I enclose herewith der chapter vich I haf sent out to der Smart Setters, und it has made dem all so eager to get in der book dot it vill haf to raise der limit to keep dem of der most emotional from strapping der pocketbooks. Dis is it:—

"SUCH A FAD UND SUCH A FANCY."

CHAPTER II
HARRY LEHR.

Among der Smart Setters vich appear in dis book (ven it is printed) no bind in der glitit cage receiver more admiring glances den Harry Lehr.

During der newest und freshest part of his life Harry vas a sweet, unassuming child, mit large, chentis eyes, like a cow just after dinner.

His hair vas orchelmit mit himself und retiring, like der cover of a plush album.

But as he grew up der vurm of Ambition tapped at his vitale.

"Onward, offer onward!" set der vurm of Ambition.

"Gracious mit!" set Harry, "vare should I vone?"

"Remember Napoleon!" set der vurm of Ambition. "Push onward!"

"Mercy!" set Harry: "I haf no vish to be great!"

"Neforward, it is so written in der book of Fate, so push onward!" set der vurm of Ambition.

"Two weeks later Harry vas der singing scoubrette in a opera buff, and all der world alighed und vas happy."

From der opera buff it vas just a step to der R. V. V., und mit flying foute Harry vone from der R. V. V. to der pink tee, vith der vurm of Ambition looked on und vighed mit chee.

Harry stayed in der pink tee das just a leetle vich, und den ven bright day he discovered a voy to sing a coon song, mit vich he danced der dance der coltillon mit der udder, und Harry got through it.

From dot moment das vas no question about it, Harry vas a greater man den Napoleon, because Napoleon vas dead.

Two weeks later a cloud settled over Newport.

"You is mit!" set Mrs. Guldshauter. "You shall ve do. Ve haf regisshauter every vich to entertain eent udder! Ve is mit!"

"Ve is mit, also!" set Mrs. Silverpore. "You shall ve dit! Ve haf giften monks dimmers und donkeys dinners und sherry occasions und pig parties und conversation und cat charades und born dances, und ve haf reached der limit! Oh! pit der rich!"

"You is to be dit!" set Mrs. Dinkelspiel.

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